

Antoine Prum



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Antoine Prum

Born 1963 in Luxembourg, lives in Berlin. Objects, Installations, Films.

Has been awarded the Prix d'Encouragement aux Jeunes Artistes in 1990 and artist- in-residence scholarships, among them by Künstlerhaus Bethanien, Berlin. Since 1994 many exhibitions and art objects in Germany, Luxembourg, Belgium, France, Japan, Australia. Participant of Manifesta 2 in Luxembourg (1998), Casino Luxembourg (1999 and 2001), Magazin4, Vorarlberger Kunstverein (2004), Biennale Venice, Luxembourg Pavilion (2005). Extensive bibliography.

Films:

2008 **SUNNY'S TIME NOW**

Portrait of the legendary Free jazz drummer Sunny Murray and more generally on the filiations between American Free Jazz and contemporary European free improvised music.

HALBERSTADT

Essay on the 'Stendhal syndrome' in relation to the discovery of the Halberstadt Cathedral, one of the most outstanding examples of the Gothic period architecture in Northern Germany'.

STADT DER JUSTIZ

A portrait of Luxembourg-born architects and urbanists Léon and Rob Krier, internationally renowned advocates of a post-modernist streak of historicist-oriented urbanism.

2005 **MONDO VENEZIANO**

Splatter art movie for the Luxembourg Pavilion at the 51st Biennale of Venice

2004 **TOUR DE FORCE**

Documentary on the World's Strongest Man on tour in Russia.



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Visual arts projects and exhibitions:

- 2005** Group exhibition: PEACE gerollt – euroPART
Öffentlicher Raum, Vienna
- Group exhibition: Art Sheffield 05
- 2004** VetgUrv aUI Ib torrv bru!
A proposal for a film on the life and work of John W. Weilgart, the inventor of the Language of Space
- 2002** Hercules Goes Outback
Künstlerhaus Bethanien, Berlin; Perth Institute for Contemporary Arts, Western Australia
- Planet B
Magazin4, Bregenzer Kunstverein
- 2001** Men of STIHL
Forum d´art contemporain, Luxembourg
- Oh Pardon, sind Sie der Graf von Luxemburg?
Künstlerhaus Bethanien, Berlin
- Kein schöner Land (in collaboration with Boris Kremer)
Skulpturbiennale Münsterland
- 2000** DREWEN on Tour (in collaboration with Boris Kremer)
Brandenburgische Kunsttage, Drewen
- Poëzie aan het Volk!
Storm Centers, Watou, Belgien
- Wenn der Zufall zum Unfall wird
Kölnischer Kunstverein
- 1999** Deep Blue
S.M.A.K. Extras muros, Ghent
- 1998** Y a-t-il un adulte dans la salle?
Galerie Beaumont, Luxembourg
- La cour des miracles
Manifesta 2, Luxembourg
- 1997** Verein für die Gestaltung der geistigen Lebensqualität im ländlichen Raum
I.K.O.B. Ostbelgien, Eupen
- 1996** Les donateurs d´organes
Forum d´art contemporain, Luxembourg
FRAC Lorraine, Metz
- 1995** Ailleurs c´est toujours mieux
Galerie Beaumont, Luxembourg
- Casus Belli
Watari-Um Museum, Tokyo
- 1994** Are you still living with your parents? / Saarland Museum, Saarbrücken

